

Editors Need You

Knowing your value in scholarly publishing

Approaching editors

Remember that they want you to do so!



A8-301

Publications Committee

Theme: **How to Get Published in the AAR/Oxford University Press Book Series and *JAAR***

Tuesday, 4:00 PM–5:30 PM

Cynthia Read, Oxford University Press, and Timothy Beal, Case Western Reserve University, Presiding

This session offers advice for publishing in general and specifically for publishing in the AAR/Oxford University Press books series and the *Journal of the American Academy of Religion*. Attendees will be able to talk one-on-one with the editors to learn more about publishing opportunities and the publishing process.

Harvard University Press

Open House with Harvard University Press: Meet an Acquisitions Editor

Tuesday, December 1, 1:00 PM–2:00 PM

All are welcome to attend a virtual open house with Harvard University Press acquisitions editor Emily Silk. This Zoom event will be run as an informal Q&A session, geared towards answering your questions about the acquisitions process. Whether you are a prospective author or simply curious to learn more about publishing at HUP, please feel free to drop in anytime across the hour and join the conversation.

Choosing the Right Publisher

Three tools to find your best fit



AUPresses Subject Area Grid

Categories: [For Authors](#), [For Readers](#)

Tags: [About Presses](#), [Tools](#)

Updated: February 12, 2021

Published annually in the [Association of University Presses Directory](#), the Association also makes it available as a free download. The grid indicates the subject areas in which each member press has

[2021 AUPresses Subject Area Grid](#)

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Harvard

AUTUMN & WINTER 2021

UNIVERSITY OF CALIFORNIA PRESS

FALL 2019

GEORGETOWN UNIVERSITY PRESS

JOHNS HOPKINS

WITH HOPKINS SALES PARTNERS

SPRING / SUMMER 2022

UNIVERSITY PRESS

UTP

UNIVERSITY OF TORONTO PRESS
utoronto@utoronto.com

FALL-WINTER 2021

P

PRINCETON

Religion
2020

Politics and
Human Rights 2019

UNIVERSITY OF
PENNSYLVANIA
PRESS

The
36-
Day



Save 30% on all titles

press.princeton.edu

Send to ALL possible presses before choosing

1. Email editor, ignore "submission guidelines" (it's **not** a submission).

2. Start "hot": not "I hope this finds you well," or "I want to publish a book." They want to be excited by the writing itself.

3. Put it in the body of an email, and attach your full prospectus.

4. Write something like "this is not yet a submission, because I'm educating myself on the choices and the fit."

Negotiating the Contract

They'll respect you more if you do



Grant of Rights

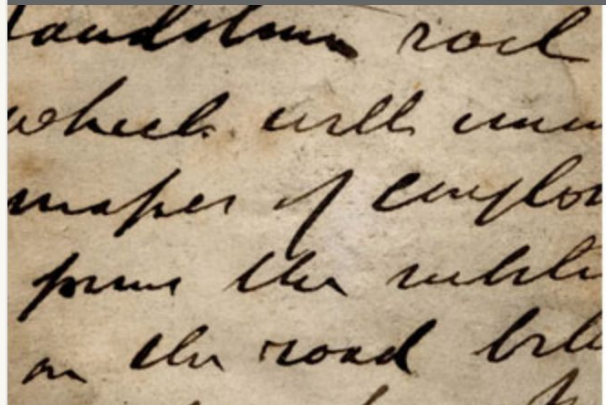
1. Territory

3. Formats

2. Languages

4. Time is your friend

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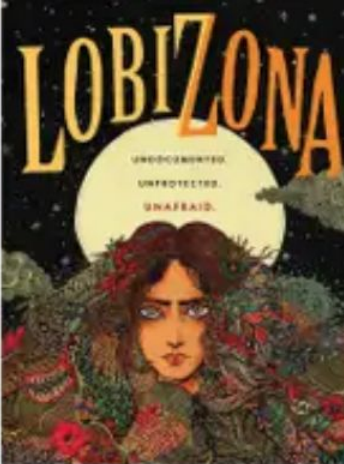
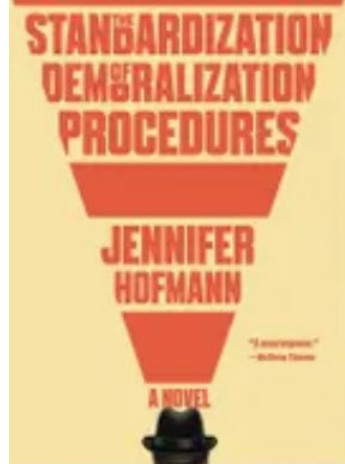
Keep Your Copyrights

A creator forewarned is a creator forearmed. This site is devoted to all authors and creators of works in the United States. It aims to make clear why you might want to keep your copyrights, and to provide information both to help you hold on to your rights and to grant on reasonable terms the rights you do license. Read more [about this site](#).

Royalties

Indemnity

Option Clause



The Best Book Covers Of 2020

FROM THE UNIVERSITY OF CHICAGO PRESS,
PUBLISHER OF THE CHICAGO MANUAL OF STYLE

NANCY C. MULVANY

INDEXING BOOKS



SECOND EDITION

 **NOLO**

"The best guide to getting permissions
of all types."

TECH TRENDS

W
Do

7th Edition

Getting Permission

Using & Licensing Copyright-Protected Materials Online & Off

- Figure out who owns rights to text, photos, and more
- Create solid permission and licensing agreements
- Understand public domain and fair use rules

Attorney Rich
author of the C



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